

Mudfog News

September 2014

Featuring Branch Member J. W. Bengough
and a Dickens pull-out poster

"The sea, Floy, what is it that it keeps saying?"

Dombey and Son.

The Quarterly Newsletter of the Dickens Fellowship Toronto Branch

No.32

Instituted 1905

Blog: <http://dickenstoronto.wordpress.com>

Twitter Feed: <http://www.twitter.com/dickensto>



The Fellowship is conducted on the broadest social lines; it is open to all, without distinction of class, creed, or nationality. The funds of the Fellowship, after payment of running expenses, are to be devoted by the Council to philanthropic work amongst children. Our objective is to promote the knowledge and appreciation of Dickens's work.

Dickens Fellowship Council

President/Newsletter.....	Terry Sleightholm
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Members at Large.....	Lise Olds Anne Tanner Erin Tanner
Honorary Members.....	Winifred Bouchier Geoffrey Chick Clara Lahmer John Morris

Council Meetings 2014-2015

(Saturdays, Room 224 @ 10:00 a.m.)

October 18, 2014
January 17, 2015
April 18, 2015
October 17, 2015

Boz Reading Group 2014-15

Boz meetings are held on the 3rd Wednesday of the month from 7:00 to 9:30 p.m., Room 224 at the Northern District Library.

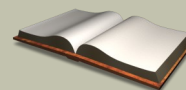
(Doors open @ 6:30.)

September 17, 2014

October 15, 2014

November 19, 2014

December 17, 2014



January 21, 2015

February 18, 2015

March 18, 2015

April 15, 2015

May 20, 2015

September 16, 2015

October 21, 2015

November 18, 2015

December 16, 2015

A. G. M. 2015

Saturday, May 9th



Dickens Fellowship/Gilbert & Sullivan
Society Event
November 8, 2014

Mark the evening of Saturday, November 8 in your calendar everyone! We will be having a fun event with the Gilbert & Sullivan Society at their monthly meeting at 7:00 pm at St. Andrew's United Church, 117 Bloor Street East. The theme will be *the law*. This evening will include insights into the personal lives of Charles Dickens and W. S. Gilbert, both of whom worked in the field of law, and of course readings from Dickens and G & S songs.

Planning this event has been a wonderful collaboration between Lise Olds, Terry Sleightholm, Dan Calinescu and Henrietta Johnson from the Fellowship and Michael Burgess, Jennie Garde, Sheryl Mercer and the late Diane Sankey of the G & S Society.

You will learn more fascinating information about the legal system in Victorian times, and some first-hand experiences of Dickens and Gilbert.

Picture readings from the Pickwick trial alongside songs from *Trial by Jury*. Both of these hilarious entries are about a breach of promise of marriage.

Then there are contrasting legal characters such as enigmatic Tulkinghorn, Pooh-Bah who is not only Lord Chief Justice but also solicitor and Attorney General, solicitor Sampson Brass and his sister Sally, and a Lord Chancellor wanting to marry his own ward-of-chancery – *can he marry his own ward without his own permission?*

Join us for this delightful event. Better yet, be one of our readers. Stefan Sierakowski and Barbara Rusch will be reading, and we'd love to add you to the programme. Simply let me know you're interested.

This event will be free for members of either group. We have been asked to provide some of the refreshments. The charge for guests is anticipated to be a nominal fee around \$5.00.

St. Andrew's United Church is tucked away between Bloor and Hayden just east of Yonge. There is parking under the church – entry is from the back of the church off Hayden Street, which is the first block south of Bloor. It is a one-way street so you will have to drive east from Yonge. Watch for the St Andrew's sign (and the St. Andrew's Cross) and go into the garage and park anywhere to the right. If the garage door is not open, ring and tell them Gilbert & Sullivan. Pedestrians can enter from either Bloor or Hayden.

Please RSVP to me by November 3 at the Boz group, liseo27@hotmail.com or 416-780-9231.

For last minute availability please call me to confirm.

I look forward to seeing you on November 8!

(Lise Olds)



Bata Shoe Museum's Exhibit
*Fashion Victims: The Pleasures and Perils of Dress
in the 19th Century*
October 19, 2014

The Bata Shoe Museum currently has a wonderful temporary exhibit on fashion in the 19th century. I have arranged for a guided tour for Dickens Fellowship members on Sunday, October 19 at 2:00 pm. Everyone is welcome.

Fashions in the 19th century were very elegant; however, they also came with several hazards. These included highly flammable materials, impossibly narrow footwear, constricting corsets and sometimes poison present in the dyes used.

Many of us had a very interesting demonstration of Dickens era clothing at a Tea of Christmas Past with our own president Terry Sleightholm as one of the models. The opportunity to view these fashions again (or for the first time) at the shoe museum is something to look forward to.

This will be a guided tour exclusively for us. The cost will be \$14 each. We will also be able to visit the other three exhibits: *Shoemaking Traditions from the World*, *Native (Indigenous) North American Footwear* and *Footwear through the Ages*. And, not to be missed, the celebrity shoes. Terry Fox, Marilyn Munroe, Napoleon Bonaparte, or is Justin Bieber more to your taste? There are shoes on display from these and other celebrities.

Meet in the lobby of the Bata Shoe Museum at 1:45 pm. Please RSVP to me by October 15 at the Boz group, liseo27@hotmail.com or 416-780-9231. For last minute availability please call me to confirm. The museum is on the southwest corner of St. George and Bloor and is wheelchair accessible.

(Lise Olds)

Biography: Dan Calinescu

My name is Dan Calinescu and I was born in Sibiu, Romania on December 24, 1937. In 1944, I emigrated first to Germany and I also spent part of the next few years, in Austria. I became involved in the performing arts on stage as well as in motion pictures. In 1955, I immigrated to Canada, where I continued performing, both on the stage and in Television. In 1961, I entered the University of Toronto, from which I graduated in 1964 with a degree in German and English Literature.

I began to teach for the North York Board of Education in September 1964 and retired from the classroom, with the same board, after thirty-six years of service in June 2000. In 1967, I became the first teacher in Ontario to teach Drama as a separate subject at the Junior and Senior High School levels. For about two years, I was also involved in teaching teachers how to teach the new Creative Drama course. I also directed many school productions of musicals and plays, often with casts and crews of over 100 young people. I continued personal appearances in various plays on Toronto stages for some years during my early teaching career.

In the summer of 1984, it was while I was on vacation in London, that I saw a copy of a first edition of my favourite Dickens novel, *Oliver Twist*, in a bookshop window in an arcade just off Piccadilly. I was almost instantly infected with Bibliomania, the 'Gentle Madness' named so by writer Nicholas Basbanes. I purchased my first 'rare' book in Dublin a few days later. It was also a copy of *Oliver Twist*, printed in 1867, and I paid the enormous sum of one Irish Pund – equal to about one Canadian dollar.

I then bought that first edition of *Oliver Twist*, which I had seen in London, shortly after returning home. The rest, as the saying goes, is history. My collection now encompasses over 5000 individual items of Dickens and related 'Dickensiana' items. It is now considered to be the largest collection of Dickens material in Canada and it includes first editions, autograph letters and manuscript materials. The collection was featured in episode IX of the BBC production of *Dickens in America*, starring BAFTA winner Dame Miriam Margolies. That series was shown repeatedly on BBC British Television and over PBS over the past few years and has been issued on DVD.

The TORONTO STAR published an article about my collection in January of 2012. Both the Robarts Rare Book Library at the University of Toronto and the Toronto Public Library, Yonge Street Main Branch, held major exhibitions based on my collection during 1992. These exhibits were held to celebrate the 150th anniversary of Charles Dickens' only visit to Toronto from May 14th – 16th in 1842. Both exhibits were well received and the University of Toronto published a major exhibition catalogue of the exhibition called PLEASE SIR – I WANT SOME MORE.

In March of 2010, the Antiquarian Bookseller Firm of SUMNER AND STILLMAN, located in Yarmouth, Maine issued a sales catalogue, which is called

FIRST AMERICAN EDITIONS OF CHARLES DICKENS – THE CALINESCU COLLECTION – PART I.

This catalogue of 113 items for sale consists of my collection of American imprints of Charles Dickens published between 1834 and 1848. Catalogue Part II, containing 150 items published between 1849 and 1870, the year of Dickens' death, was issued in October 2012. Both catalogues are still available from the bookseller.

In 1985, I joined the Toronto Branch of the International Dickens Fellowship. I became its president in 1997, a post I held until 2003. I am presently Vice-President of the Toronto Branch. I have attended a number of International Conferences of the Dickens Fellowship as a representative of the Toronto branch. My last one was the 2012 Bicentenary Conference in Portsmouth, Charles Dickens' birthplace.

I have given a number of talks on Charles Dickens to schools, libraries, Dickens 'enthusiast' groups and other interested parties. Most recently, I gave a series of eight-two hour seminars to about fifty participants in nearby Durham for Durham Living Learning. I have also given presentations at the Public Libraries in Naples, Florida. In addition, I have been the keynote speaker, discussing details about my collection, at the Dickens Fellowship, Toronto Branch 'Birthday Luncheon' a number of times. I have also mounted small exhibitions from my collection at a number of our Luncheons.

Because I always enjoy talking about Dickens to anyone who is prepared to listen, I have been told that these talks have been well received and have created a good deal of listener interest.

Annual General Meeting 2014

We were fortunate last May to have a goodly number of members in attendance for the A. G. M. Following coffee and cookies the business portion moved along smoothly with unanimous approval of the 2014-2015 Council. (You will find the names of the Council members listed on page two.)

Welcome to our newest council member with a portfolio — Brad Savage will be conducting the Boz Reading Group. Congratulations and thank you to all of the members who volunteer their time to keeping Branch 32 viable and organized.

Lise Olds reported on an exciting new project in conjunction with the Gilbert and Sullivan Society. See Lise's article on Bardell vs Pickwick on page 6.

We very much appreciated the work of Jean Paton in organizing the food and for baking cookies with assistance from Martha McKinnon. Outstanding! Jean also prepared a Dickens quiz which added to the enjoyment of the afternoon.

The ever-popular raffle raised money for our charity due to the generous gift contributions from Stefan Sierakowski, Erin Tanner, Louise and Shirley.

The afternoon ended with a Powerpoint presentation by the President about the "Great Stink" which told the story of heroes Dr. John Snow and Joseph Bazalgette who helped to battle cholera in London and elsewhere while cleaning up the Thames River.

Thank you to everyone who attended and helped to make the meeting such a pleasant affair.

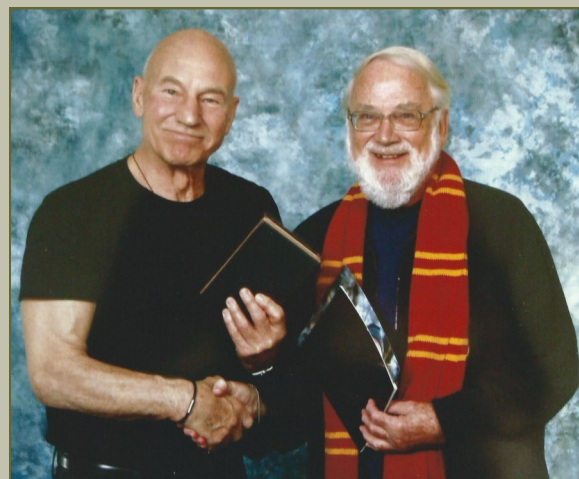
Calinescu

On June 8th of 2013, a Blue Plaque was unveiled by Lucinda Dickens, the great great-granddaughter of Charles Dickens at 22 Cleveland Street in London's West End.

This house was the first London residence of Charles Dickens, who lived there between the ages of three and five years and again between the ages of seventeen and nineteen years. Coincidentally, this address is located only ten doors removed from the former Cleveland Street Workhouse !

I am the sponsor for the plaque. It is my 'thank you' to the memory of the Inimitable Charles Dickens for the immense pleasure and knowledge I have derived from being a 'Dickens Enthusiast'.

At last year's FANEXPO, I presented Sir Patrick Stewart with a copy of American First Editions of *The Christmas Books*. I thanked him and told him that his portrayal of Scrooge in his film version of *A Christmas Carol* had become my favourite - after Alastair Sim, of course !



I also met Gillian Anderson and presented her with an 1864 copy of *Bleak House* — in appreciation of her great performances as Lady Dedlock in the UK TV version of the novel and as Miss Havisham in the BBC's *Great Expectations*.



From the 1905 Dickensian

A BRANCH of the Society was organised at the Central Y.M.C.A., Toronto, Canada, on the 9th of May, under the most favourable auspices, and with an initial membership likely to exceed one hundred. Mr. Williamson briefly explained the rules and objects of the Fellowship, and a resolution was at once passed in favour of establishing a local branch, all present expressing their intention of becoming members. It was decided to make the minimum subscription 25 cents, from date of organisation until October next, and thereafter 50 cents per annum.

The following officers were elected, to hold office until October, 1906: "Hon. President, Prof. Goldwin Smith; President, Mr. E. S. Williamson; Vice-Presidents: Mr. J. W. Bengough, Mr. James Hughes, Mrs. R. A. Donald, Miss Windeat, Mr. J. J. Follett, Mr. J. B. Harris, Mr. G. L. McCrea, Mr. J. Macdonald Oxley, Mr. Frank Yeigh. The branch is particularly strong in the personnel of its officers. The Hon. President, Prof. Goldwin Smith, himself in the first rank of English writers, Mr. J. Hughes, Mr. W. Houston; Hon. Secretary and Treasurer, Miss M. Pennell is at the same time a genuine lover of Dickens.

Mr. E. S. Williamson, the President, has for more than fifteen years made a specialty of gathering Dickensiana, and is the possessor of a comprehensive collection. On the platform Mr. Williamson has achieved more than a local reputation with his illustrated Dickens lectures.

Of the Vice-Presidents, Mr. J. W. Bengough is a caricaturist, lecturer, and poet. Mr. Hughes is the Chief Inspector of Toronto Public Schools, and one of the foremost educationists of America. Among the numerous books written by Mr. Hughes may be specially mentioned: *Dickens as an Educator*. Mr. W. Houston, M.A., is a prominent educationist, editorial writer, and lecturer on historical subjects in connection with the University Extension movement.

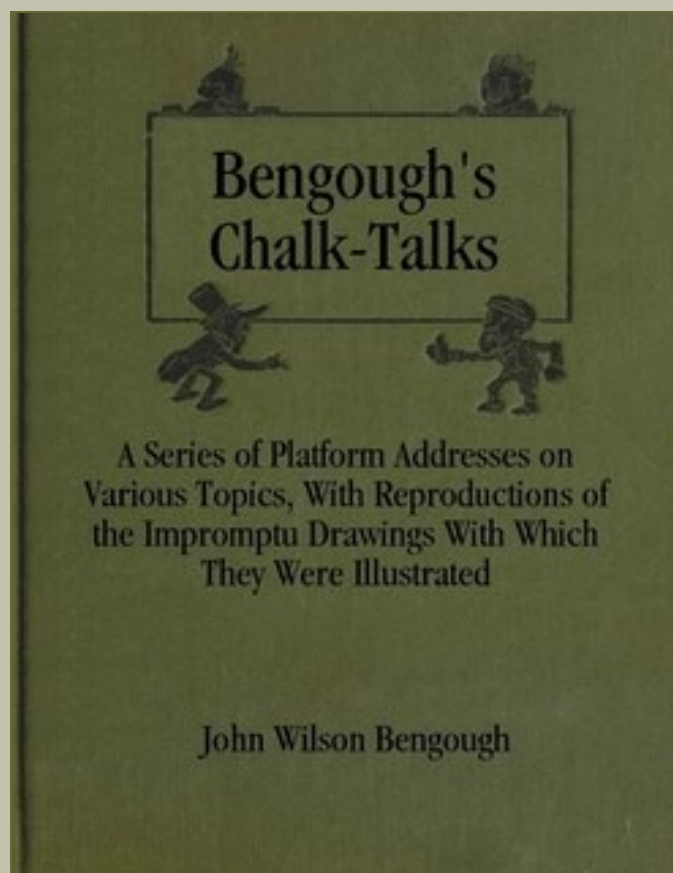
Among the members of the Council, Mr.

J. Macdonald Oxley is probably the most prolific and versatile writer in Canada, and has made fiction for the younger generation a field peculiarly his own; while Mr. Frank Yeigh is well

known at home and abroad for his special production journalistic work, and his success as a lecturer on travel subjects.



J. W. Bengough





66 Charles Street E., Toronto

Bardell v. Pickwick



"I never met with anything so awful as this," thought poor Mr. Pickwick, the cold perspiration starting in drops upon his night-cap, "never. This is fearful."




JOHN WILSON BENGOUGH 1851-1923

Born in Toronto, Bengough, a cartoonist, journalist, poet and lecturer, demonstrated a remarkable versatility of talent. In 1873 he founded *Grip*, the weekly magazine of humour in which many of his celebrated cartoons first appeared. In 1892 he moved to Montreal as cartoonist with the *Star* but subsequently returned to Toronto to resume his work for the *Globe*. The author of *A Caricature History of Canadian Politics* (1886), he also published, among other works, two volumes of poems, *Motley* ... (1895), and *In Many Keys* (1902). He died in Toronto.



The unveiling of the first statue of Charles Dickens in the UK, February 7th, 2014 in Portsmouth, Dickens' birthplace. The ceremony was attended by 40 members of the extended Dickens family. One of the youngest members of the family, 9 year-old Oliver Dickens, performed the unveiling. The statue was created by the well-known British sculptor Martin Jennings. I have a maquette [a small version] in bronze of the statue in my collection. (Dan Calinescu)

<p>WHITE HART, CORNER OF Yonge and Elm Streets, TORONTO, CONDUCTED IN THE Good Old English Style, BY BELL BELMONT, Late of London, England. HANDSOMEST BAR in the DOMINION! Pronounced by the Press to be THE PRINCE OF BARS! MANAGERESS: EMMA BELMONT. SPACIOUS BILLIARD ROOM.</p>	<p>THE ONLY RELIABLE ARTICLE IN THE MARKET. TWIN BROTHERS'  NEW VEGETABLE DRY HOP YEAST. TRY IT. IT HAS NO EQUAL. ALL GROCERS KEEP IT. Ask for TWIN BROTHERS YEAST, and Take no other. BEWARE OF COUNTERFEITS. Manufactured by THE WATERLOO YEAST COMPANY, Waterloo, N.Y.; 295 Michigan Ave., Detroit, Mich.; 315 Michigan Avenue, Chicago, Ill.; 93 Front Street, Toronto, Ont. EVERYONE SHOULD VISIT WRIGHT & WIDGERY'S ICE CREAM PARLOUR. THE HANDSOMEST FOUNTAIN IN THE WORLD. All should see it and taste its contents.</p>	<p>SIGN OF THE GOLDEN BOOT. WM. WEST & CO., BOOT & SHOE MANUFACTURERS. A large and well assorted stock always on hand, cheap for cash. No. 200 YONGE STREET, TORONTO, ONT. Brown's Army and Navy Blacking. R. F. Brown's French Dressing; a splendid article for Ladies and Children; will not soil the clothes. New Patent Steam Washer! LOOK HERE, WEARY WOMEN! THERE IS REST FOR YOU! Steam will do your work. The Steam Washer, or Woman's Friend, is the cheapest and best—steam does it all—it needs only to be given to be appreciated. Call and examine for yourselves. County rights for sale. Address WM. & J. H. COLLINS, Manufacturers, 586 Yonge St., Toronto. Under J. C. Tilley's pat., June 25th, 1873. "MOLLIE'S ANSWER." COMPANION SONG TO "MOLLIE DARLING." No. 5, IRVING'S 5 CENT MUSIC.</p>
<p>THE BAZAAR! NOTED EVERYTHING! 164 YONGE STREET. A. S. IRVING, Publisher, 35 King Street West, Toronto. OFFICE AND DEPOT.  EDITED BY JIMUEL BRIGGS. Assisted by HIS MANY FRIENDS. EVERY SATURDAY: Five Cents. For Sale at all the Bookstores. VOL. I. TORONTO, AUGUST 23RD, 1873. No. 13. Come, sit by my side, Little Darling. A most acceptable addition to IRVING'S FIVE CENT SERIES.</p>		
<p>JUST OUT. BIRDIE HAS COME ANSWER TO "COME, BIRDIE COME." No. 6 <i>Irving's Five Cent Music.</i></p>	<p>THE ÆTNA Life Insurance Company THE ÆTNA occupies a leading position among Life Insurance Com- panies, in all respects. Its small ratio of expenses to receipts, care in selection of lives, economy in man- agement, assets and amount of busi- ness, and its ability to make and pay liberal dividends to the insured, are equalled only by the few other leading Companies. JOHN GARVIN, MANAGER, TORONTO. BOW BELLS. FAMILY HERALD. LONDON JOURNAL. A. S. IRVING, Wholesale Newsdealer, King Street West.</p>	<p>"LIFE IN DANBURY," BY THE "DANBURY NEWS MAN." COMPLETE ENGLISH EDITION. Price 30 Cents. The Only Cheap Unabridged and Unmutilated Edition. A. S. IRVING, Publisher and Newsdealer.</p>

Notice on the cover of this edition of Grip from 1873, the sketch of a raven (after Dickens's pet by the same name) and that the editor is Jimuel Briggs. See the article in this issue, "Thomas Phillips Thompson". The publisher is listed as A. S. Irving on King Street. See also the article, "Andrew Scott Irving".

Grip Magazine

Grip was the name of the Toronto design firm Batten, until it was finally purchased by the Laird Group that was home to many of Canada's premier designers and painters during the first half of the 20th century. The company was founded in 1873 by the cartoonist J. W. Bengough to publish his satirical weekly magazine *Grip*. In addition to publishing the magazine, Bengough published chapbooks and did design work and advertising for various clients.

J. W. Bengough began an "Independent Political and Satirical Journal" called *Grip* in 1873. A grab-bag of commentary, cartoons, and satire, *Grip* was virtually required reading for the Canadian elite, including politicians, scholars, business leaders, and journalists. The magazine lasted for 21 years as a weekly. Bengough's audience was predominately white, Anglo-Saxon and Protestant like himself. George M. Grant, an ordained Presbyterian clergyman and Principal of Queen's University, was frequently depicted in *Grip* "...as both the butt of mild jokes and the object of reverence." Grant was viewed as an unselfish and loyal Canadian academic.

Today Bengough is regarded largely as a reformer, yet his commitment to progressive causes did not deter him from publishing antisemitic, anti-Catholic, and other racist views. An analysis of Bengough's antisemitic words and images demonstrates how, through *Grip*, antisemitism gained respectability in late-nineteenth-century Canada. He particularly ridiculed the sounds of oriental languages and facial features. Blacks were depicted as dishonest illiterates and Jews as a people apart, whose males were "demonic lovers".

After Bengough lost control of the company in the 1890s, the company became better known as an important design firm, providing artwork, wood cuts, and other services for merchandise and print advertising. Many artists like C. W. Jefferys, Tom Thomson and members of the Group of Seven were employed there. The company was renamed Rapid Grip. Later it became known as Batten, then Bomac

Grip magazine was briefly revived in 2000 as a satirical quarterly, published by Toronto-based Lategan Media Group.



Grip in the Philadelphia Free Library



Andrew Scott Irving, 1837-1904

Andrew Irving, born in Scotland, was a bookseller and publisher. After emigrating to the U. S. at an early age, he settled in Hamilton, Upper Canada, about 1858 and found employment with W. E. Tunis of Detroit, who controlled the sale of books and periodicals on the Great Western Railway. Irving moved to Toronto in the fall of 1862, opening a bookstore at the corner of King and Jordan streets. Within a few years he relocated to larger premises on King Street and added a wholesale warehouse. Between 1874 and 1876 he also operated a bookstore on Toronto Street.

Irving issued cheap, pirated editions of popular authors such as Mark Twain. Frequently these were printed at the *Daily Telegraph* office, owned by John Ross Robertson, a friend and business associate. In 1879 Irving was a shareholder in Robertson's Telegram Printing and Publishing Company. Sheet music of fashionable songs, which he began issuing in the early 1870s for mass merchandising as "Irving's Five Cent Music," became a staple of his business.

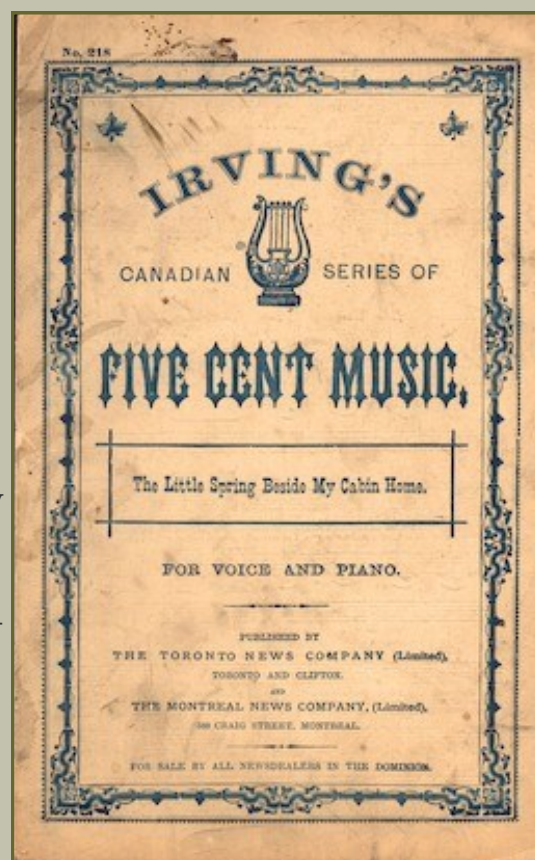
In 1873 he provided the initial financial backing for J. W. Bengough's comic weekly, *Grip*. Irving gave up the retail trade in 1876 to found the Toronto News Company Limited in association with William Copp and H. J. Clark of Copp, Clark and Company. It was modelled after W. H. Smith and Son of London and the American News Company in New York. Railways played an important role in the evolution of the news business, providing both an efficient means of distribution and locations for outlets that catered to a wide reading public. At the same time changes in printing technology made possible the production of much cheaper books, often issued in series called "libraries".

George Maclean Irving was said, in *Books and Notions*, to carry the largest stock of these paper-bound books outside New York. He expanded into the Montreal market as an incorporator in 1880 of the Montreal News Company, along with Samuel Edward Dawson, W. V. Copp, and Clark. The Toronto News Company, like its British and American counterparts, supplied news-stands across the country with books and periodicals.

A contemporary account describes the shipping department of its Yonge Street office as resembling a "huge post office." Each customer had a "box into which all his papers and periodicals are placed as soon as received and then taken out and shipped as often as the respective dealers desire." The company maintained collection depots in London, England, Montreal, and Clifton (Niagara Falls), Ontario. Irving's "very great energy" in getting his shipments through customs and out to retailers and his attention

to detail were legendary. He continued to manage the Toronto News Company until the end of his life, but by 1889 the principal shareholders were two of the founders of the American News

Company, and the Toronto operation eventually became a branch of that firm. At Irving's death his shares were, in fact, in the American company. An Anglican, Irving served as rector's warden of St James' Cathedral for several years. He was a member of the Toronto Board of Trade from 1881 and a director of the Great



Irving

North Western Telegraph Company of Canada and other firms. By 1900 he was living on Toronto's fashionable St George Street. However, family tragedy overshadowed his last years. His son, Andrew Maxwell, secretary of the Toronto News Company and a popular militia officer, died suddenly in 1896, his son-in-law and business associate, Arthur Wellesley Croil, two years later,

and his daughter, Nettie, in 1900. When Irving himself died in 1904, the bulk of his estate went to two granddaughters.

In his lifetime Andrew Scott Irving was described in *Books and Notions* as the "pioneer of the Canadian news business." He was praised by author Charles Pelham Mulvany for discouraging the sale of "trash" and "encouraging in its place the better class of light literature." Through the Toronto News Company he influenced the reading habits of Canadians throughout the dominion.

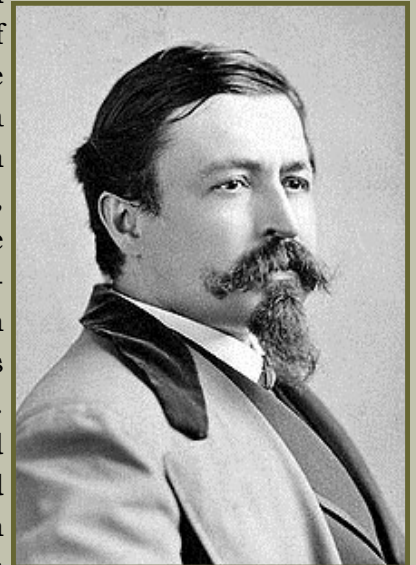


A. S. Irving is buried in Saint James Cemetery, Toronto.

Thomas Nast 1840–1902

Thomas Nast, German-born American editorial cartoonist, was much admired by John Bengough and for obvious reasons. Nast was the scourge of Boss Tweed and the Tammany Hall political machine in New York City. Among his notable works were the creation of the modern version of Santa Claus and the political symbol of the elephant for the Republican Party. Contrary to popular belief, Nast did not create Uncle Sam (the male personification of the American people), Columbia (the female personification of American values), or the Democratic donkey, although he did popularize these symbols through his art. Nast was associated with the magazine *Harper's Weekly* from 1859 to 1860 and from 1862 until 1886.

As a political cartoonist, Thomas Nast wielded more influence than any other artist of the 19th century. He not only enthralled a vast audience with boldness and wit, but swayed it time and again to his personal position on the strength of his visual imagination. Both Lincoln and Grant acknowledged his effectiveness in their behalf, and as a crusading civil reformer he helped destroy the corrupt Tweed Ring that swindled New York City of millions of dollars. Indeed, his impact on American public life was formidable enough to profoundly affect the outcome of every presidential election during the period 1864 to 1884.



Th Nast

Charles Culliford Boz Dickens 1837-1896

This biography of Charles Dickens's first-born is one of a series about the author's children that will be featured in future Mudfog newsletters.

Charley, as he was known to family and friends, was born on 6th January 1837 in Lon-



Charles "Charley" Culliford Boz Dickens

don.

Catherine had difficulty feeding the baby and gave up trying. A wet nurse was found but Catherine's sister, Mary Hogarth, believed that her sister was suffering from depression: "Every time she (Catherine) sees her baby she has a fit of crying and keeps constantly saying she is sure he (Charles Dickens) will not care for her now she is not able to nurse him."

Biographer, Claire Tomlin, wrote in *Dickens: A Life* in 2011: that Dickens loved his son "with

passion, but was anxious about him when he could not be with him. 'Don't leave him alone too much,' he wrote to Catherine from Yorkshire in February, 1837, as though he feared the precious boy might not be getting enough of her attention."

At age ten he entered the junior department of King's College, London and later attended Eton College and studied business in Germany. He began work with Barings Bank when he was 18.

He was the only child of Charles and Catherine to stay with his mother after the separation of his parents.

In 1861 Charley married Bessie Evans, daughter of Frederick Evans, his father's former publisher with whom he had a falling out. He and Bessie had eight children: Mary Angela, Ethel Kate, Charles Walter, Sydney Margaret, Dorothy Gertrude, Beatrice, Cecil Mary and Evelyn Bessie.

In 1866 he was appointed as the first Honorary Secretary of the Metropolitan Regatta, an international rowing regatta that takes place on Dorney Lake in Buckinghamshire near Eton and the River Thames. It draws crews from schools, clubs and universities.

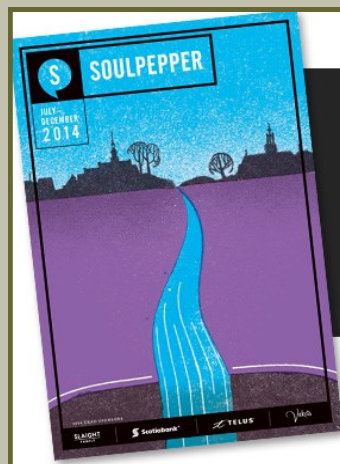
Following a failed business venture and bankruptcy in 1868, Charley's father hired him as sub-editor for *All the Year Round*. He inherited the magazine and became its editor after his father's death in 1870. At this same time he bought his father's home, *Gad's Hill Place* at an auction but gave it up due to poor health in 1879.

Charley wrote several introductions to posthumous reprints of his father's books and in 1879 he had published *Dickens's Dictionary of London*, *Dickens's Dictionary of the Thames* and in 1882 *Dickens's Dictionary of Paris*.

He died of leukemia in 1896 at age 59 and was buried on the same day as his sister Mary Dickens. He is buried in Old Mortlake Cemetery, Greater London.



Charley's grave in Old Mortlock Cemetery



Books & Theatre



A Christmas Carol on the Stage

Soulpepper Theatre will be presenting its adapted version of *A Christmas Carol* from November 27th through December 27th, 2014. Ticket prices range from \$29 to \$89. Performances are at 1:30 and 7:30 p.m. The program is appropriate for all ages from 8+.

For further information call (416) 866-8666 or refer to the website.

This is a great way — including our Dickens Tea — to get in the Christmas spirit.



Wilkie Collins— A Life of Sensation

This book, first published in 2013 in England, is by author Andrew Lycett who has written five books, including biographies on Kipling, Conan Doyle and Dylan Thomas.

Soulpepper's Marvellous Production of *A Christmas Carol* this Holiday Season

Once again Soulpepper will be presenting its excellent production of *A Christmas Carol*. I will be going to see it for the third time, or is it the fourth? The wonderful cast and creative set are a marvel to watch in their surround seating theatre. Their Distillery District location is especially pleasant during the holiday season. Several of us enjoyed seeing this play in 2012, the Dickens 200th anniversary year.

Soulpepper can be expensive but going on November 27, 28 or to one of the weekday matinees gets you a discounted price. An even better deal is Rush seats. They are available for most performances. Just be aware, this show is very popular. (Lise Olds)

Toronto Branch Presidents



1905-1912.....	Edmund S. Williamson
1912-1920.....	Frederick Marlett Bell-Smith
1920-1924.....	Albert Ernest Stafford Smythe
1924-1929.....	James W. McFadden Q.C.
1929-1933.....	Joseph Hunt Stanford
1933-1935.....	S. J. Manchester
1935-1938.....	James W. McFadden Q.C.
1938-1939.....	W. Purvis Wood
1939-1941.....	George Locke McCrea
1941-1943.....	Malcolm Ray
1943-1947.....	James Brown McMaster Armour
1947-1950.....	Benjamin William Horan
1950-1952.....	W. H. Hudspeth
1952-1954.....	Ernest A. Dale
1954-1957.....	William Robert Ramsay Armitage
1957-1959.....	Leslie Hunt
1959-1960.....	E. Ralph Adye
1960-1961.....	Albert R. Hambly
1961-1962.....	E. Ralph Adye
1962-1963.....	Walter G. Frisby
1964-1965.....	Charles Bernard Sivell
1985.....	Eldon Brethour
1985-1986.....	Interim Convenors
1987-1996.....	Bruce Lundgren
1996-2003.....	Dan Calinescu
2003-2006.....	Doug Paton
2006-2014.....	Terry Sleightholm

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Honorary Presidents

Charles E. Edmonds

Dr. George H. Locke

John Ross Robertson

Prof. Goldwyn Smith

Rt. Rev. Bishop Sweeny



Member Bios to Date:

Rev. Ralph Adye

F.M. Bell-Smith

J. W. Bengough

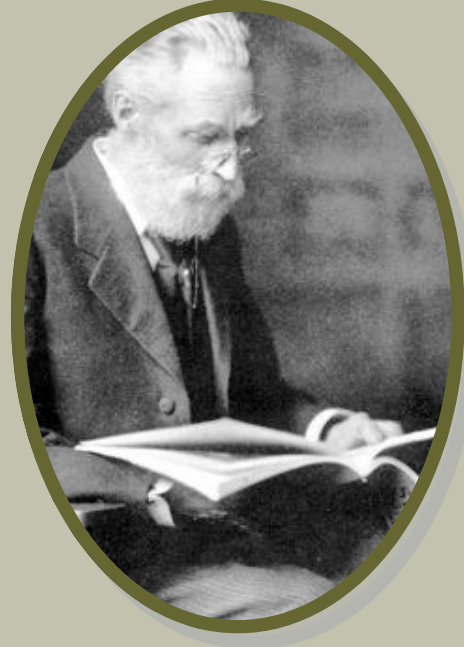
Geoffrey Chick

John Morris

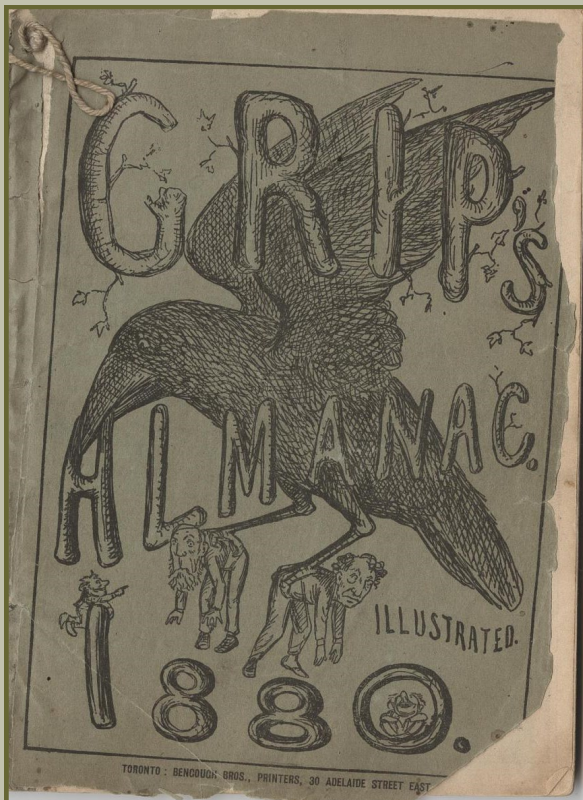
A.E.S. Smythe



The Dominion Methodist Church (Dominion United) in Ottawa had a fire in 1961 and was torn down later in the 1970's.



Thomas Phillips Thompson, journalist, socialist intellectual was born at Newcastle-upon-Tyne, England in 1843. He died at Oakville, Ontario in 1933. Under the pseudonym "Jimuel Briggs," Thompson wrote political satire for the St Catharines and Toronto press, and in 1874 he launched *The National*, a weekly paper of political commentary. After some years in the U.S., he returned in 1879 to editorial work on Toronto newspapers, notably the *Lively News*. During the 1880s, he promoted radical challenges to the emergent industrial capitalist society and became a spokesman for the Knights of Labour. In 1887 he produced the labour movement's most articulate critique, *The Politics of Labor*. The short life of his new radical weekly, *Labor Advocate* (1890-91), did not discourage this pioneering voice of Canadian socialism as he continued to speak and write for the new socialist movement until the 1920s.



J. W. Bengough's *Bardell v. Pickwick*, 1907

THE BREACH OF PROMISE TRIAL
Bardell v. Pickwick
 ADAPTED FROM
 "THE PICKWICK PAPERS"
 OF
Charles Dickens
 BY
 J. W. BENGOUGH



AS PRESENTED BY THE DICKENS
 FELLOWSHIP COMPANY OF PLAYERS
 AT TORONTO, MAY 9, 10, 15 AND 28, 1907
 F. M. BELL-SMITH, STAGE MANAGER

Price, 25c.

Copies supplied by the Hon. Secretary, Miss M. Pennell,
 214 Gerrard St. E., Toronto.

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MR. PICKWICK AND MR. PERKER

Bardell v. Pickwick

PROLOGUE: Scene, Mr. Pickwick's Apartments in Goswell Street.
 ACT: Scene, The Court Room, Guildhall, London.
 Time, 1827.

Dramatis Personæ: Original Cast

Mrs. Martha Bardell	Mrs. E. H. Stafford
Samuel Pickwick, Esq.	Mr. Harry M. Bennett
Justice Stareleigh	Mr. J. W. Bengough
Serjeant Buzfuz	Mr. E. S. Williams-on
Serjeant Snubbin	Mr. F. M. Bell-Smith
Sam. Weller	Mr. Milton Lee
Tony Weller	Dr. J. S. Bach
Mrs. Elizabeth Cluppins	Miss Walter
Mrs. Susannah Sanders	Miss Malcolm
Mr. Skimpin	Mr. G. L. McCrea
Mr. Phunky	Mr. F. Hayden
Mr. Perker	Mr. S. T. Church
Nathaniel Winkle	Mr. A. M. Denovan
Tracy Tupman	Mr. R. W. E. Burnaby
Augustus Snodgrass	Dr. E. A. Peaker
Mr. Dodson	Mr. W. Britt
Mr. Fogg	Mr. J. W. L. Fortier
Thomas Groffin (Juror)	Mr. J. M. Sparrow
Richard Upwich (Juror)	Mr. R. J. Berkinshaw
Master Tommy Bardell	Master Douglas Ludlow
Clerk and Usher of the Court	Mr. D. Creighton
Crier of the Court	Mr. A. H. Young

Clerks, Jurymen, etc., etc.

The Heliconian Club



The Heliconian Club

The Heliconian Club where the Toronto Branch of the Fellowship met for a period in time during the winter months is located on Hazelton Avenue.



Our Mutual Friend by Professor Michael Slater

By the summer of 1863 it had been six years since Dickens had written a novel in his traditional format of twenty monthly numbers, the final double number of *Little Dorrit* having appeared in June 1857. In the interim his life had changed completely: he had separated from his wife and formed a secret relationship with a young actress called Ellen Ternan; he no longer lived in London but in Kent, among the scenes of his earliest and happiest memories; and he had embarked on a hugely successful second career as a public reader of his own works, touring the length and breadth of Britain and coming into close contact with his adoring public. There were also continuities, of course. He remained editor of a moderately priced and widely read weekly journal – *All The Year Round* – though one more wholly under his control than its predecessor, *Household Words*. He continued to contribute to *All the Year Round* on both social and personal themes and during 1860–1863 brought his skills both as topical journalist and as familiar essayist to a remarkable pitch of perfection in a series of articles written under the pen-name of ‘The Uncommercial Traveller’. He followed the 1854 serialisation of *Hard Times* in *Household Words* with two more such weekly ones in *All The Year Round: A Tale of Two Cities* in 1859, followed by *Great Expectations* in 1860–1861.

According to John Forster, his closest friend, Dickens already had his title for his next novel, *Our Mutual Friend*, in 1861 and the notebook he was keeping by this time shows that he was jotting down ideas for various themes, characters, names and situations that subsequently featured in the novel (see *Charles Dickens’ Book of Memoranda*, ed. Fred Kaplan, New York Public

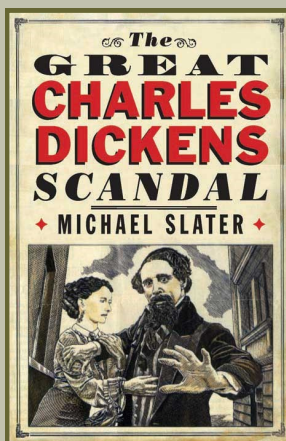
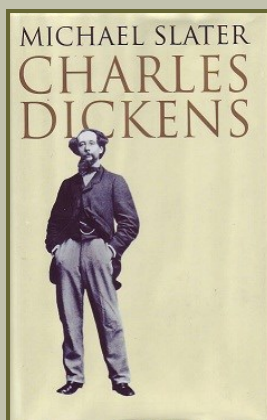
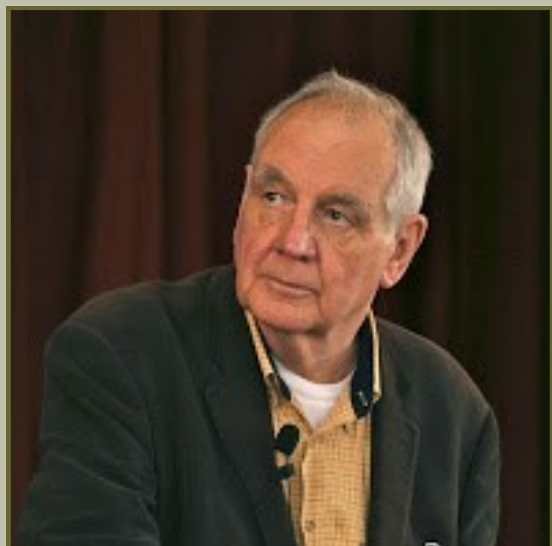
Library, 1981, especially pp.19–21). ‘I am trying to plan out a new book, but have not got beyond trying’, he wrote to his Swiss friend William de Cerjat in March 1862. A year and a half later he wrote to the novelist Wilkie Collins, ‘I am always thinking of writing a long book, and never beginning to do it’. Shortly afterwards, however, he was able to tell Forster, ‘I see my opening perfectly, with the one main line on which the story is to turn’ and that he was set on having at least five monthly numbers ready before publication could begin the following spring. He had a new illustrator, Marcus Stone, to instruct and seems to have found him very apt, especially in the matter of the all-important cover-design for the monthly parts. By 25 January 1864 he could tell Collins, ‘I have now the first two Nos, and am now beginning the third. It is a combination of drollery with romance which requires a deal of pains and a perfect throwing away of points that might be amplified; but I hope it is *very good*’. He adds that he ‘felt at first quite dazed in getting back to the large canvas and the big brushes’ of the monthly number after working with weekly instalments for so long. Later he commented, ‘I have grown hard to satisfy and write very slowly’.

As had become his custom when writing his monthly-part novels, Dickens drew up written ‘mems’ (memoranda) and chapter-notes on facing pages for each number of *Our Mutual Friend* (see Harry Stone, *Dickens’ Working Notes for His Novels*, 1987). In the ‘mems’ for the first number of *Our Mutual Friend* he reminds himself that the novel is to ‘open between the bridges’ and his other notes show clearly how just how much detailed planning and forethought had already gone into the plotting of this novel. Dickens reminds himself, for example, that when he describes the Veneerings’ dinner-party he must

Slater

lay the ground carefully' for later plot-developments. He must also have an eye, even in this first number, to the ultimate solution of the mystery surrounding John Harmon. And he must take care to work into this first number a character who will prove central to another strand of the story, 'the girl who was to have been married and made rich'. The 'mems' show that the novel is to be divided into four Books and supplies their titles. The chapter-notes on the opposite page note many of the various characters, settings and events that are to feature in each chapter. Dickens is back, in other words, after seven years, to his traditional monthly-number format and beginning what many of his readers have by now come to regard as the greatest of all his novels.

Written by Michael Slater, Emeritus Professor of Victorian Literature at Birkbeck, University of London for the University's *Dickens Our Mutual Friend Reading Project*, April 2014.



The Chicago Conference



The Annual General Meeting of the Dickens Fellowship was held in Chicago on July 19, 2014. After a brief welcome by Malcolm Andrews, Honorary Editor of *The Dickensian*, who chaired the meeting, Honorary Secretary Lee Ault read the roll call of Branches. It was wonderful to see a large number of Branches from the UK, US and Canada represented.

In his report on *The Dickensian*, Honorary Editor Malcolm Andrews noted that subscription numbers were down in the past year. He urged members and Branches to support the journal by purchasing a subscription (3 issues a year, cost of £15); a subscription gives access to the full online archive of the journal, which includes all past issues since 1905.

The Treasurer's Report shows a healthy surplus for the year of £10,518. The following officers were elected for 2014-15: Honorary General Secretaries, Lee Ault and Paul Graham; Honorary Editor of *The Dickensian*, Malcolm Andres; Honorary Treasurer, John Humphreys.

Future Conferences have been confirmed for July 23 to July 28, 2015, Bristol and Clifton, and for 2015, Aberdeen. Two Branches made presentations about hosting the 2017 Conference, Carrera (Italy) and New York. A decision will be made in the next year.

New charters were awarded to Branches in Baltimore and Montreal. Montreal had a wonderful large delegation of eleven members to see President Ellie Clavier-Rotstein accept the Branch charter.

Minutes of the Annual General Meeting will be sent to Branches when they are available.

Jean and Doug Paton



**KEEP
CALM
AND
READ
DICKENS**